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2 Accum on Gas Light, *plates,* 1815. Sketches of Persia, 2 vol. 1828, and 9 others.

3 Actuarii Opera, *fine tall copy, morocco by Clarke,* *Paris. in Aldina Bibliotheca,* 1556

4 Æginetæ Medici Opera, *calf,* - *Venet. Turrisanus,* 1553

5 Æschinis et Demosthenis Orationes IV. inter se contrariæ, Græcè, *fine copy, russia,* - *Venet. Turrisanus,* 1549

6 Æschyli Tragœdiæ, Græcè, FIRST EDITION, *fine tall copy, morocco,* *Aldus,* 1518

7 Æschylus. Aliud Exemplar, *morocco,* - *Aldus,* 1518

8 Agrippa (H. C.) Philosophie Occulte, 2 vol. *La Haye,* 1727. Hervé Theorie des Matieres Feodales et Censuelles, 5 vol. *Paris,* 1785-96, 7 vol,

9 Alamanni (Luigi) Opere Toscane, 2 vol. in 1, *best edition, fine copy, French calf, gilt,* - *Venet. Junta,* 1542

10 Albertini (Æ.) Emblemata Hieropolitica, *plates, Colon.* 1647. Antonii a Burgundia Linguæ Vitia et Remedia, *plates, Antv.* 1631, 2 vol.

11 ALBUM Amicorum Ægidii Georgii Agricolæ, *Manuscript with numerous Autographs, and some Drawings of Arms emblazoned in gold and colours,* - - - 1631-43

12 ALBUM Amicorum C. W. Stettner, *Manuscript with numerous Autographs and a few Drawings of Arms, &c.* 1720-31

13 Alciati (Andreæ) Emblemata, *wood cuts,* *Lugduni,* 1550

14 Alciati Emblemata, *wood cuts, morocco, with joints,* *Francof.* 1583

15 Alciati, Sambuci et Junii Emblemata, *wood cuts,* 3 vol. in one, *morocco by Smith,* - - *Antv.* 1584-5

16 Alciati Omnia Emblemata, *plates,* - *Paris.* 1602

17 Alciato Emblemi, Lat. ac Ital. *wood cuts, russia,* *Padoua,* 1626

18 Allatii (Leonis) Vindiciæ Synodi Ephesinæ. *Colbert's Copy, old red morocco,* - - - *Romæ,* 1661

19 ALVREDI BEVERLACENSIS ANNALES sive Historia de Gestis Regum Britanniæ edidit T. Hearne, LARGE PAPER, VERY RARE, *Oxon.* 1716

20 AMADIS DE GAULE, mis en Francois par Nicolas de Herberay, et autres, avec le Thresor des Livres d'Amadis, etc. 26 vol. *with different editions of* vol. 4, 15, 16, 19 and 20, in all 31 vol. *red morocco, very scarce, from the Roxburghe Collection,* *Lyon et Paris,* 1577-1615

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22 Amoris Divini et Humani Antipathia, *plates by Van Lochom, morocco, with joints,* - - *Paris.* 1628

23 Anania (Jo. Laurentius) de Natura Dæmonum, *morocco extra by Smith,* - - - *Aldus,* 1589

24 Anselmi (G.) Epigrammata, *Parmæ,* 1526. Naogeorgi Regnum Papisticum, 1559, and 3 others.

25 ANTHOLOGIA GRÆCA, FIRST ALDINE EDITION, *fine tall copy, morocco,* - - - - *Aldus,* 1503

26 Anthologia Latina, 1684. Hallæi Poemata, *morocco, Cadomi,* 1675, Comicorum Sententiæ, Gr. et Lat. *Basil. s. a.* 3 vol.

27 Antiphonarium, MANUSCRIPT UPON VELLUM, *of the Fifteenth Century, with the Capitals illuminated, bound in velvet.*

28 Apolinarii Interpretatio Psalmorum versibus heroicis, Græcè, *fine copy, old red morocco,* - - *Paris.* 1552

29 Apolinarii Interpretatio Psalmorum, Gr. et Lat. *old red morocco, Paris.* 1580

30 Apollonius Alexandrinus de constructione, Græcè, *russia, Junta,* 1515. Virgilii Bucolica, Hessi, etc. *russia, Argent.* 1540. Hadrianus de Sermone Latino, *Colon.* 1529, 3 vol.

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39 Ariosto Comedie: Cassaria, *Vinegia,* 1538. Suppositi, *ib.* 1538. Negromante, *ib.* 1538. Lena, *ib.* 1537. Aristippia, *ib.* 1530, in one vol.

40 Aristotelis Opera Omnia, 11 vol. *vellum,* RARE, *Venet. Junta,* 1574-5

41 Aristoteles de Poetica, Gr. et Lat. cum Notis ed. Gul. Cooke, LARGE PAPER, *calf,* - - *Cantab.* 1785

42 Aristoteles de Poetica, Gr. et Lat. Animadversionibus T. Tyrwhitt, LARGE PAPER, *morocco, with joints,* *Oxon.* 1806

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44 Arsenii præclara Dicta Philosophorum, Imperatorum etc. Porphyrius de plagiis Philosophorum et J. Tzetzæ Versus, Græcè, 2 vol. in 1, *rare,* *Romæ, s. a. circa* 1518

45 Arsenii Scholia in Euripidis Tragœdias, Græcè, *old morocco,* *Venet. Junta,* 1534

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55 Avanture d'un Homme de 45 ans, 2 vol. in 1, *plates, Geneve,* 1783. Discours des Devises d'Adrian d'Amboise, *plates, Paris,* 1620, 2 vol.

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Quarto.

64 Abentarique, Hystoria del Rey Don Rodrigo, en la qual se trata la causa de la perdida de España, *Granada,* 1592

65 Academia Lugd-Batava: id est Virorum clarissimorum Icones, Elogia ac Vitæ, *portraits, old morocco,* *Lugd. Bat.* 1613

66 Academie des Inscriptions. Histoire de l'Academie Royale des Inscriptions et Belles Lettres, avec les Memoires de Litterature tirez des Registres de cette Academie, et les Notices et Extraits des Manuscrits de la Bibliotheque Nationale, in all 55 vol. *old red morocco, except a few of the latter volumes which have been bound to pattern, a fine set,* *Paris,* 1736-1808

67 Ackermann's History of the Abbey Church of St. Peter's Westminster, *plates,* 2 vol. *morocco, with joints,* .1812

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69 Æliani Varia Historia, Gr. et Lat. Notis Variorum cura Gronovii, 2 vol. *Lugd. Bat.* 1731. Ælianus de Natura Animalium, Gr. et Lat. cura Gronovii, 2 vol. *Lond.* 1744, in all 4 vol. large paper, *fine copies, uniform, in old russia.*

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74 Albertinus, Relation der Zeitungen auss Japon, Ost India und Guinea, *Munchen,* 1609, and 5 others.

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76 Albrizzi (Girolamo) Esatta Notitia del Peloponneso, *plates, Venet.*

1687. Oratione di diversi huomini illustri, 2 vol. in 1, *ib.*
1584. Baptistæ Mantuani Opuscula, *Daventriæ*, 1500, 3 vol.

77 Alearotti, Viagio di Terra Santa, da Venetia, a Tripoli di Soria a Gierusalemme, &c. *fine copy, russia, scarce,* *Novara*, 1596

78 Aldi Manutii Institutiones Grammaticæ, *tall copy,* *Aldus*, 1514

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80 Alexander's History of Women, 2 vol. *russia,* - 1779

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*** Portions of this Poem treat "de adventu Bruti et

Corinei in Anglia," "de conceptione Arthuri et ortu ejus," etc.

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*** Presentation copy to Sir H. Englefield.

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133 Adriani, Altro Esemplare. - - *Firenze,* 1583

134 Ægesippus de Bello Judaico et Excidio Hierosolymitano, *Manuscript of the fourteenth Century upon vellum.*

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142 Alting, Notitia Germaniæ Inferioris Antiquæ, *plates, Amst.* 1697

143 Alvarez (Francisco) Historia de Ethiopia, *russia, Caragoça,* 1561

*** This is a Spanish Translation of the History of Prester John.

144 Andersoni (Jac.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus cum præfatione, explicatione, aliisque Appendicibus, T. Ruddimanni, *plates by Sturt, but wants five at the end, otherwise a very fine copy, morocco elegant by Clarke,* *Edinb.* 1739

145 Angerstein Gallery. Catalogue of the Collection of Pictures of J. J. Angerstein, by Young, LARGE PAPER. *proof impressions of the plates on India Paper, morocco elegant with joints,* 1823

146 Antonio da Siena, Libro intitolato Monte Sancto, *with two plates, imperfect,* RARE, - - *Florent.* 1477

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156 Augustinus (Ant.) de Nominibus Propriis Pandectæ Florentini, *fine copy, old french morocco,* - *Tarracone,* 1579

157 Augustinus (Ant.) de Legibus et Senatus Consultis, *Paris.* 1584. Heinsii Historiæ, *plates, Lugd. Bat.* 1631. Gratulatio in Nuptias Georgii III. *Cantab.* 1761. Ridolfi in funere Caroli III. Hispaniarum Regis, *Parmæ,* 1789. 4 vol.

158 AULI GELLII NOCTES ATTICÆ, FIRST EDITION, *fine copy, morocco by Lewis,* EXTREMELY RARE, *Romæ, in domo Petri de Maximis,* 1469

159 Bacon (Roger) Opus Majus, edidit S. Jebb, LARGE PAPER, *morocco,* - - - - 1733

160 Bandinii (A. M.) Catalogi Codicum Græcorum, Latinorum et Italicorum Bibliothecæ Mediceæ Laurentianæ, cum Supplemento, 9 vols in 5, *fine copy, half russia, uncut,* *Florentiæ,* 1764-91

161 BAR, RECUEIL DE TOUS LES COSTUMES des Ordres Religieux et Militaires, *numerous coloured plates,* 6 vol. *fine copy, uncut,* *Paris,* 1778-89

162 Bartoli, Antiche Lucerne Sepolcrali figurate, *plates, half russia,* *Roma,* 1729

163 Beaumont's Travels from France to Italy, through the Lepontine Alps, COLOURED PLATES, *morocco, elegant with joints,* 1800

164 Bellori, Pitture Antiche delle Grotte di Roma, e del Sepolcro de Nasoni, *plates,* - - - *Roma,* 1706

165 BERGOMENSIS (PETRI) SUPER OMNIA OPERA divini doctoris Thomæ Aquinatis Tabula, BEAUTIFULLY PRINTED UPON VELLUM, EXCESSIVELY RARE, *Bononiæ, ex officina Bald. Azoguidi,* 1473

166 Bessarion, adversus Calumniatores Platonis, FIRST EDITION, *old red morocco, rare, Romæ,* PER SWEYNHEYM ET PANNARTZ.

*** According to Panzer and other Authorities, this edition was printed in 1469.

167 Biblia Pauperum sive Historia Veteris et Novi Testamenti, Printed with Wooden Blocks before the Invention of Metal Types, *a fine and perfect copy upon forty leaves not pasted together as is generally the case, morocco elegant,* excessively rare.

*** This very rare volume is of the greatest interest. It is the most curious of the series of Block Books. By the Suffrages of all eminent Bibliographers it preceded many years the discovery of Printing with metal types, Heineken places this the first in the Order of books printed with wooden blocks, Ottley and other writers have most elaborately described it.

168 Biblia Sacra Polyglotta, Hebr. Chald. Gr. et Lat. cura et Studio B. A. Montani, 8 vol. *fine copy, quite complete, russia extra with joints,* - - *Antverp.* 1569-73

*** This Edition of the Polyglot Bible on its publication was called, says Calmet, the Wonder of the World. The greater part of the impression was lost at sea in a tempestuous voyage to Spain.

169 Biblia Sacra Græcè juxta Septuaginta Interpretes edidit Grabe, 4 vol. in 2, large paper, - *Oxon.* 1707-20

170 Biblia Sacra Latina, 2 vols in 1, *Printed in Roman Letter in double columns with 56 lines in a full page, original binding with clasps,* rare, *Sine ullâ notâ sed Argent. Mentelin, circa* 1469

171 Biblia Sacra Latina, *printed in double columns,* 2 vol. *remarkably fine copy, morocco elegant by Bozerian,* very rare.

Sine ullâ notâ sed Argent. Eggesteyn, circa 1469.

*** This is generally believed to be the second edition of the Latin Bible printed at Strasburgh by Eggesteyn.

172 Biblia Sacra Germanica, first edition, 2 vol in 1, *fine large copy,* excessively rare, *Sine ullâ notâ.*

*** This version is made from the Vulgate, and contains some curious readings. The Pseudo Epistle of Paul to the Laodiceans is inserted, and also the additional verse at the end of the Acts. The text of the three heavenly Witnesses is transposed. It is believed to have been

printed by Eggesteyn, at Strasburgh in 1465, but the present copy has a note in a very old hand at the end, stating it to have been printed by Fust, at Mentz, in 1462.

173 Billonii (T.) Sibylla Gallica seu felicitas sæculi justo regnante Ludovico, *plates,* - - *Paris,* 1624

174 Birken (Sigmund von) Spiegel der Ehren des Hochstloblichsten Kayser und Koniglichen Erzhauses Oesterreich, *portraits and plates,* - - - *Nurnb.* 1668

175 Blarrorivo (Petri de) Insigne Nanceidos Opus de Bello Nanceiano, Poema, *wood cuts calf, rare,* *in pago Nicolai de Portu,* 1518

176 Blondel (F.) Resolution des quatre principaux Problemes d' Architecture, *plates, fine copy, old red morocco,* *Paris,* 1673

177 Bluteau (R.) Prosas Portuguezas, 2 vol. in 1. *Lisboa,* 1727-8

178 Boccacio Decamerone, *reprint of the celebrated Junta edition of* 1527, LARGE PAPER, *old red morocco,* *Lond.* 1725

179 Boccace de la Genealogie des Dieux, *wood cuts, morocco elegant, with joints by Smith, rare.* - - *Paris,* 1531

180 Boetius de Consolatione Philosophiæ, cum expositione Thomæ de Aquino, FIRST EDITION WITH A DATE, *fine copy, old morocco,* RARE, - - - *Norimb. Coburger,* 1473

181 Boetius de Consolatione Philosophiæ, cum editione commentaria Thomæ de Aquino, *fine copy, old red morocco,* RARE, *Norimb. Coburger,* 1476

182 Boetius de Consolatione Philosophiæ, *many wood cuts,* *Argent. Gruninger,* 1501

183 Boissardus (J. J.) de Divinatione et Magicis Præstigiis, *plates by De Bry, calf, by Smith,* - *Oppenheim, s. a.*

184 Boldonii (Octavii) Theatrum Temporaneum æternitati Cæsaris Montii Cardinalis, *plates, morocco elegant, with joints,* *Mediolani,* 1636

185 Bollanus de Conceptione gloriosissimæ Virginis Mariæ, *fine copy, old morocco,* - - *sine ullâ notâ, circa* 1476

186 Bonneville, Reveries ou Memoires sur l'Art de la Guerre de Mauriee Comte de Saxe, *plates, fine copy, old red morocco,* *La Haye,* 1756

187 Bouchet (Du) Histoire Genealogique de la Maison Royale de Courtenay, *portrait and plates, wants two leaves,* *Paris,* 1661

188 Boulainvilliers (Comte de) Etat de la France, 3 vol. *calf,* *Lond.* 1727-8

189 Boulainvilliers, Autre Exemplaire, 3 vol. *half russia, Lond.* 1727-8

190 Boullay (Emond du) Dialogues des troys estatz de Lorraine sur la Nativite du Prince Charles de Lorraine, *en Vers, rare,* *Strasbourg,* 1543

191 Bouquet (Martin) Recueil des Historiens des Gaules et de la France, 17 vol. *fine set, calf,* - *Paris,* 1738-1818

192 Bracellus (Jac.) Schone Cronica vom Kunigreich Hispania, *many wood cuts,* - - - *Augsp.* 1543

193 Bradford's Sketches of the Country, Character and Costume in Portugal and Spain, *coloured plates, morocco elegant, with joints, by Hering,* - - - 1809

194 Brathwaite's English Gentleman and English Gentlewoman, *frontispiece by Marshall,* - - 1641

195 Brayley and Neale's History and Antiquities of the Abbey Church of St. Peter's Westminster, 2 vol. largest paper, with proof impressions of the plates, *russia, elegant,* 1818-23

*** Only 25 Copies printed on this paper.

196 Brettingham's Plans, Elevations and Sections of Holkham in Norfolk, *fine impressions, old red morocco,* 1773

197 Breviarium secundum consuetudinem Romanæ Curiæ, fine Manuscript of the Fifteenth Century, upon vellum, with 68 Miniature Paintings and Borders, *highly illuminated in the richest gold and colours, and on the first leaf the Arms of the House of Este, beautifully emblazoned.*

198 Breydenbach, Peregrinationes in Terram Sanctam, *wood cuts,* first edition, *imperfect,* rare, - *Mogunt.* 1486

199 Brissonius de formulis et solemnibus Populi Romani verbis, *Paris.* 1583

200 Brusonii (L. Domitii) Facetiarum Exemplorumque Lib. VII. *the Original and only Uncastrated Edition,* rare, *Romæ,* 1518

201 Buchoz, Collection de Planches des Animaux, Végétaux et Minéraux, *coloured plates,* 2 vol. in 1, *calf,* *Paris,* 1782

202 Bullart (Isaac) Academie des Sciences et des Arts, *many portraits, fine impressions,* 2 vol. - - - *Amst.* 1682

203 Burton's Anatomy of Melancholy, *frontispiece, morocco,* 1660

204 Bussi (Feliciano) Istoria della Citta di Viterbo, *plates, Roma,* 1742

205 Cabrera (Luis) de Cordova, Filipe Segundo Rey de España, *fine copy, russia, elegant, very scarce,* - *Madrid,* 1619

206 Calentii (Elisii) Opuscula Poetica, *fine copy, scarce, Romæ,* 1503

End of the First Day's Sale.

SECOND DAY'S SALE.

On WEDNESDAY, FEBRUARY 2, 1848.

AT ONE O'CLOCK PRECISELY.

Octavo et Infra.

207 Barbarus, de Re Uxoria, *old red morocco, from the Foscarini Collection,* - - - *Haganoæ,* 1533

208 Barclay (W.) Traicté de la Puissance du Pape, *old French morocco with Arms on the sides,* - *Pont a Musson,* 1611

209 Barlæi Res Brasiliæ, *plates, Clivis,* 1660. De Rebus Japonicis, Indicis et Peruanis, *Antv.* 1605. Epistolæ Indicæ et Japanicæ, 2 vol. in 1, *Lovan.* 1570, 3 vol.

210 Barlæi Res Brasiliæ, *plates, Clivis,* 1660, and 6 others.

211 Baron, L'Art Heraldique, *plates, Paris,* 1682, and 4 others.

212 Barri (Giacomo) Painter's Voyage of Italy, *portraits, russia, with joints,* - - - - 1679

213 Barthelemy, La Cantatrice Grammairienne, *Geneve,* 1788. Senault, de l'usage des Passions, *Elzevir,* 1658, and 6 others.

214 Bayeri (T. S.) Museum Sinicum, *plates,* 2 vol. *calf, imperfect, Petropoli,* 1730

215 Beatiano, Rime Volgari et Latine, *morocco by Hering, Vinegia,* 1551

216 Beauties of England and Wales or Original Delineations, Topographical, Historical and Descriptive of each County, with Brewer's Introduction, *many plates,* 19 vol. in 26, *calf,* 1801-18

217 Beauties of England and Wales. *Another Copy on* Large Paper, *and illustrated with many additional plates,* 18 vol. in 25, *half russia,* - - - 1801-15

218 Beccaria (Cesare) dei Delitti e delle Pene, printed upon vellum, *with Autograph Letter from the Author inserted, old red morocco,* - - - *Parigi,* 1780

219 Beckford's History of the Caliph Vathek, 1809, and 10 others.

220 Bell's Fugitive Poetry, *plates,* 16 vol. in 8, *calf,* 1790-4

221 Bembo (Pietro) Lettere, 4 vol. *complete, scarce,* *Venet.* 1564

222 Benivieni (Hieronymo) Opere, *fine copy, morocco by Bozerian,* *Firenze, Giunta,* 1519

223 Benzonis (Hieron.) Novæ Novi Orbis Historiæ, *calf, Genevæ,* 1578

224 Benzoni (Girolamo) Historia del Mondo Nuovo, *wood cuts, morocco extra,* - - - *Venetia,* 1572

225 Bernier (F.) History of the late Revolution of the Empire of the Great Mogol, *Map,* 4 vol. in 3, *russia,* - 1671-2

226 Berthod (Francois) Emblesmes Sacrez, *plates,* *Paris,* 1665

227 Bezæ Poemata Varia, *wood cuts, russia, with joints,* 1599

228 Biblia Sacra Latina, Manuscript of the Fifteenth Century, *upon vellum, first leaf wanting.*

229 Bible translatée de Latin en Francois, *wood cuts, scarce,* *Paris,* 1543

230 Bible (La Sainte) *Paris,* 1842, and 7 others.

231 Bible Cuts. Opera Nova contemplativa per ogni fidel christiano laquale tratta de le Figure del Testamento Vecchio. *plates, two of which are a little damaged, morocco by Hering,* very rare, - - - *Vinegia, s. a.*

*** This volume was executed about the year 1510, in imitation of the early Block Books. It is esteemed by Count Cicognara the last of the block books.

232 Bibliotheca Historico-Philologico-Theologica Bremensis, 8 vol. *Bremæ,* 1719-25

233 Bibliotheque Ascétique ou Sentimens des SS. Peres et des Auteurs Ecclésiastiques sur les plus importans sujets de la Morale Chrétienne, 7 vol. *beautiful copy, in old French red morocco,* - - - *Paris,* 1761-9

234 Biondo (Michel Angelo) della nobilissima Pittura, et della sua arte, - - - - *Vinegia*, 1549

235 Biot (J. B.) Traités d'Astronomie Physique, et de Physique Experimentale, *plates*, 7 vol. *fine copy, calf gilt*, *Paris*, 1810-6

236 Bizzari (Petri) varia Opuscula Poetica, *dedicated to Queen Elizabeth, and containing many Poems addressed to Englishmen*, *Aldus*, 1565

237 Blome's Art of Heraldry, *plates*, 1685. Walkley's Catalogue of Nobility, 1642, and 6 others.

238 Boccacio, Laberinto d'Amore, *morocco*, *Vinegia*, 1536

239 Boccacio, Vita di Dante, *calf, scarce*, - *Roma*, 1544

240 Boetii Consolatio Philosophica, *old morocco, tooled*, *Lugd. Bat.* 1656

241 Boiardo, Orlando Innamorato insieme co i tre libri di Nicolo de gli Agostini, *wood cuts, morocco*, VERY RARE, *Vinegia*, 1554

242 Boileau, Œuvres, avec des remarques par De Saint Marc, 5 vol. *old red morocco*, - - - *Paris*, 1772

243 Bosse, Manieres de graver a l'Eau Forte, *plates*, *Paris*, 1645. Vie de l'Abbé de Choisy, *old morocco*, *Lausanne*, 1742. Voyages en Tartarie, *Paris*, 1634, and 4 others.

244 Bossuet (J. B.) Instruction sur les Estats d'Oraison, *fine copy, old red morocco*, - - - *Paris*, 1697

245 Boudard (J. B.) Iconologie, *plates*, 3 vol. in 1, *russia by Hering*, *Vienne*, 1766

246 Bougeant, Histoire du Traité de Westphalie, 6 vol. *French calf*, *Paris*, 1744

247 Boulainvilliers, Essais sur la Noblesse de France, *Amst.* 1732. Popelliniere, Histoire des Histoires, *Paris*, 1599. Olon, Relation de l'Empire de Maroc, *plates*, *ib.* 1695. Corrozet, Antiquitez de Paris, *cuts*, 2 vol. in 1, *ib.* 1586-8, 4 vol.

248 Brathwaite (Rich.) Essayes upon the Five Senses, *frontispiece by Marshall*, - - - - 1635

249 Brathwaite (R.) Barnabee's Journal, edited by Haslewood, 2 vol. *morocco*, - - - - 1820

250 Brayley, Nightingale and Brewer's Survey of London and Middlesex, *plates*, 4 vol. in 5, LARGE PAPER, *russia extra*, 1810-6

251 British Classics, *Harrison's Edition*, 8 vol. - 1792-5

252 British Poets. Works of the English Poets, with Prefaces Biographical and Critical, by Samuel Johnson, *plates*, BEST EDITION, 75 vol. *fine set, green morocco, by Staggemeier*, 1790

253 British Poets, with Prefaces Biographical and Critical, by Dr. Robert Anderson, 12 vol. *uncut*, *Edinburgh*, 1793-5

254 Britton (John) Beauties of Wiltshire, 2 vol. LARGE PAPER, *with plates in two states, morocco elegant*, - 1801

255 Bruno (Joan.) Ariminense, Cose Volgari, FIRST EDITION, *fine copy, very scarce*, - - - *Venet.* 1506

256 Brusonii (L. Domitii) Facetiarum Exemplorumque, lib. VII. *fine copy, russia*, - - *Lugduni*, 1562

257 Bruti (Stephani Junii) Vindiciæ contra Tyrannos, *with Autograph of Brian Fairfax, old French red morocco*, - 1580

258 Brydges's Res Literariæ, for Jan. 1821, PRIVATELY PRINTED, *with manuscript additions*, - - *Rome*, 1821

259 BURNET'S HISTORY OF HIS OWN TIME, 4 vol. LARGE PAPER, *morocco elegant*, RARE, - - - 1809

*** Only 50 Copies were printed on large paper.

260 Cæsaris Commentarii, *Aldus*, 1519. Pariseti Orationes, *morocco, Aldus*, 1552. Valerius Flaccus, *old morocco, Aldus*, 1523, 3 vol.

261 Cæsaris Commentarii, *fine copy, old red morocco, sides richly gilt*, *Elzevir*, 1635

262 Callimachi Hymni, Epigrammata et Fragmenta, Gr. et Lat. cum Commentario et Annotationibus Spanhemii, LARGE PAPER, 2 vol. in 4, *fine copy, ruled with red lines, rich old red morocco, from the Mac-Carthy Collection*, - *Ultrajecti*, 1697

263 Callimachus, a Spanhemio, Aliud Exemplar, LARGE PAPER, 2 vol. *old red morocco*, - - *Ultrajecti*, 1697

264 Callot, Emblesmes sur la Vie de la Mere de Dieu, *plates, morocco with joints, rare*, - - *Paris, sans date*

265 Cancionero General, *imperfect*, VERY RARE, *Anvers*, 1557

266 CANZONETTE VARIE. A very curious volume, containing Fifty Italian Poems, *many with wood cuts, rare*, *Trevigi, &c.* 1625-45

267 Capellani (Andreæ) Erotica, *Dorpmundæ*, 1610. Sachs Gammarologia, *plates, Francof.* 1665, and 6 others.

268 Cards. Set of Playing Cards, with Emblems and Proverbs in Verse under each, engraved by Kirk, *rare and curious.*

*** Mr. Singer never saw any other copy of this set.

269 Cartwright (William) Comedies, Tragi-Comedies and Poems, *portrait, morocco elegant,* - - 1651

270 Casaubon on Spirits and Witches, 1672. Withals' English and Latin Dictionarie, 1616, and 5 others.

271 Cassandre, un Roman, 10 vol. *fine copy, old French red morocco,* *Paris,* 1731

272 Catalogue des Livres de A. B. Caillard, large paper, *Paris,* 1805

273 Catalogus Bibliothecæ Musei Britannici, 7 vol. in 8, *calf extra,* 1813-9

274 Catechismus ex decreto Concilii Tridentini, *russia,* *Romæ* (*Aldus,*) 1574

275 Catechismus ex Decreto Concilii Tridentini, *wood cuts,* *Aldus,* 1582

Quarto.

276 Boccacio, Decamerone, *wood cuts,* *Vinegia, Giolito,* 1546

277 Boccacio, Decamerone ridotto da Salviati, *Venezia, Giunti,* 1585

278 Bocchii (Achillis) Symbolicæ Quæstiones, *plates, fine copy, morocco, with joints,* - - *Bononiæ,* 1574

279 Boccone (Paulo) Museo di Piante Rare della Sicilia, Malta, etc. *portrait and plates, calf,* - - *Venet.* 1697

280 Bodino (Gio.) Demonomania de gli Stregoni, *fine copy, morocco,* *Aldus,* 1592

281 Bodino, Altro Esemplare, *fine copy,* uncut, *Aldus,* 1592

282 Boiardo, Tutti li Libri di Orlando Inamorato, co il primo libro di Agostini, *wood cuts,* - *Mediolani,* 1539

*** This Edition is of the greatest rarity, and appears to be unknown to most Bibliographers.

283 Bockii Imagines Herbarum, Fruticum et Arborum, *plates, calf,* *Strassb.* 1553

284 Boissardi (Jani Jac.) Emblemata, *plates, fine impressions,* *Francof.* 1593

285 Boissard (J. J.) Emblemes, trad. par P. Joly, *plates, Metz,* 1595. Boissardi Vitæ et Icones Sultanorum Turcicorum, *portraits,* 1596. Schoonhovii Emblemata, *plates, Amst.* 1648, 3 vol.

286 Boissardi (J. J.) Vitæ et Icones Sultanorum Turcicorum, etc. *portraits by De Bry, morocco,* - *Francof.* 1596

287 Boissardi (J. J.) Bibliotheca Chalcographica, 9 *Parts complete, numerous portraits by De Bry,* - *Heidelb.* 1669

288 Borsetti, Historia Almi Ferrariæ Gymnasii, *plates,* 2 vol. *russia,* *Ferrariæ,* 1735

289 Bottis (Gaetano de) Istoria di varii Incendii del Monte Vesuvio, *plates, calf,* - - - *Napoli,* 1786

290 Bougainville, Voyage autour du Monde, *maps, fine copy, russia with joints,* - - - - *Paris,* 1771

291 Bourne (William) Inventions or Devises necessary for all Generals and Captains, *russia,* . 1578

292 Bourne (W.) Regiment for the Sea, with a Discourse touching the five several passages into Cattay, amended by Thomas Hood, *black letter, fine copy,* - - 1596

293 Boursier, de l'Action de Dieu sur les Creatures, 2 vol. *old red morocco,* - - - *Paris,* 1713

294 Brahe (Tychonis) Astronomiæ Instauratæ Progymnasmata, 2 vol. *Francof.* 1610

295 Brandano, Historia delle Guerre di Portogallo, 3 vol. *Venezia e Roma,* 1689-1724

296 Brant (Seb.) Memorabiles Evangelistarum Figuræ, *with very singular wood cuts, old French red morocco,* 1502

297 Brerewood(Edw.) Enquiries touching the Diversity of Languages, (Rev. T. Williams's Copy), 1622. World Turned Upside Down, *plates,* 1822, 2 vol.

298 Brossette, Histoire de la Ville de Lion, *many plates of arms,* *Lion,* 1711

299 Broukhusii Poemata, editore D. Hoogstratano, *fine copy, old morocco,* - - - *Amst.* 1711

300 Brown (Hugh) True Principles of Gunnery Investigated and Explained, LARGE PAPER, *old red morocco,* - 1777

*** Only 5 Copies were taken off on this paper.

301 Brown's (P.) Illustrations of Zoology, *coloured plates,* 1776

302 Brucker (J.) Ehren-tempel der Deutschen Gelehrsamkeit, *a series of portraits by Haid, fine impressions,* *Augspurg,* 1747

303 Brunes (Joannis de) Emblemata, *plates,* - *Amst. s. a.*

304 Brusantino (Vicentio) Angelica Inamorata, *two leaves supplied in Manuscript,* - - - *Vinegia,* 1553

305 Buoninsegni (Pietro) Historia Fiorentina, *Fiorenza,* 1580. Antica Gemma Etrusca Spiegata, *Pisa,* 1757. Histoire de la Ville d'Orleans, *Orleans,* 1646, 3 vol.

306 Burmannus (Jo.) de Africanis Plantis, *plates,* *Amst.* 1738-9

307 Burmanni (P.) Sylloges Epistolarum a viris Illustribus scriptarum, 5 vol. - - - *Leidæ,* 1727

308 Burney's General History of Music, 4 vol. *half russia, uncut, scarce,* - - - - 1789

309 Burri Cantica de omnibus Festis Domini, etc. *Paris,* 1506, and 5 other vols. of Latin Poems.

310 BUTLERS, HUDIBRAS, PRINTED UPON VELLUM, *with some of the plates worked off on Satin,* 3 vol. *most elegantly bound in morocco, with joints,* UNIQUE, - - 1793

*** A SPLENDID SPECIMEN OF PRINTING UPON VELLUM.

311 Callimachi Hymni, et Epigrammata, Gr. et Lat. cum Scholiis, *fine copy, old red morocco, from the Lamoignon Collection,* *H. Stephanus,* 1577

312 Callot (Jacques) Les Miseres et les Malheurs de la Guerre, *fine impressions and with ten additional plates, morocco elegant by Mackenzie, rare,* - - - *Paris,* 1633

313 Cambridge. Various Tracts relating to the University of Cambridge and to Dr. Bentley, in one vol. - 1641-1727

314 Camden, Histoire d'Elizabeth, Royne d'Angleterre, *portrait, fine copy, old morocco,* - - *Paris,* 1627

315 Capacii Historia Neapolitana, 2 vol. *Neapoli,* 1771, and 5 others.

316 Carrillo y Sotomayor (Luys) Obras, *Madrid,* 1613, and 4 others in Spanish.

317 Caryophilus, de Veterum Clypeis, *plates, calf,* . *Lugd. Bat.* 1751

318 Casas (Bart. de las) Relacion de la Destruycion de las Indias, *corner of two leaves torn off,* - *Barcelona, s. a.*

319 Case (Bart. dalle) Istoria della Distruttione dell' Indie Occidentali &c. - - - *Venet.* 1630-45

320 Catalogus Bibliothecæ Bunavianæ, 6 vol. *large Dutch paper,* *Lips.* 1750-6

321 Catalogus Librorum Josephi Smithii, *French calf,* *Venet.* 1755

322 Catalogus Librorum qui in Bibliotheca Blandfordiensi, reperiuntur, 9 parts, *privately printed, russia,* - 1812

323 Catsii (Jacobi) Emblemata, *plates.* Vondel, Helden, Godes, Toonneel, Warande den Dieren, *plates, Amst.* 1682-99, 2 vol.

324 Cepio (Coriolanus) de gestis Petri Mocenici Imperatoris, *scarce,* *Venet.* 1477

325 Chancæi Historia Martyrum Angliæ, *Moguntiæ,* 1550

326 Chappe d'Auteroche, Voyage en Siberie, *plates,* 3 vol. *fine copy, russia,* - - - *Paris,* 1768

327 Charitonis de Chærea et Callirrhoe Amatoriæ Narrationes, Gr. et. Lat. cum Animadversionibus J. P. D'Orville, *Amst.* 1750

328 Chartier (Alain) Œuvres, *fine copy, old French red morocco,* *Paris,* 1617

329 Chifletii Anastasis Childerici I. *Antv.* 1655. Fontanini Historia Literaria Aquileiensis, *Romæ,* 1742, and 3 others.

330 Chirino (Pedro) Relacion de las Islas Filipinas, *scarce,* *Roma,* 1604

331 Chronica Slavorum Helmoldi Presbyteri Bosoviensis, et Arnoldi Abbatis Lubecensis, - - *Lubecæ,* 1659

332 Ciceronis Opera, cum Indicibus et variis lectionibus, 10 vol. *russia,* - - - *Oxon.* 1783

*** This is a very elegant reprint of the text of Olivet, with various readings.

333 Cilli (A.) Historia di Moscovia, *wants title. King Charles II.'s Copy, old red morocco.*

334 Cinthii (J. B. Gyraldi) Poemata, Epigrammata, etc. *fine copy, with Latin Epigram in the Autograph of the Author addressed to Albertus Lollius, calf by Smith,* - *Ferrariæ,* 1537

Folio.

335 Callimachi Hymni et Epigrammata, Gr. et Ital. *beautifully printed, morocco with joints by Walther,* *Parma, Bodoni,* 1792

336 Calmet (Augustin) Histoire Ecclesiastique et Civile de Lorraine, *plates,* 3 vol. - - - *Nancy,* 1728

337 Calvi (Fabii) Antiquæ Urbis Romæ cum regionibus Simulachrum, *fine copy, uncut, rare,* - *Romæ,* 1532

*** This is the earliest Graphic work on Rome and is of great rarity. It consists of 21 wood cuts in large folio size, with a brief description on the reverse of each.

338 Campagnes de Napoleon, avec le Supplement, *plates,* PROOFS BEFORE THE LETTERS, *russia, with joints,* *Paris,* 1806

339 Campani Opera Omnia, *first edition, morocco,* *Venet.* 1495

340 Campbell (Archibald) Doctrines of a Middle State between Death and the Resurrection, LARGE PAPER, *fine copy, old red morocco, very scarce,* - - 1721

341 Campi (Pietro Maria) Historia Ecclesiastica di Piacenza, 3 vol. *old red morocco,* - - *Piacenza,* 1651-62

*** Containing a very interesting Discourse on the Life of Christopher Columbus the Discoverer of the New World.

342 Canova's Works in Sculpture and Modelling, engraved in outline by Moses, 3 vol. LARGE PAPER, *fine copy, russia,* 1824-8

343 Capella (Martianus) de Nuptiis Philologiæ et Mercurii, de Grammatica, Musica, etc. *first edition, old red morocco,* *Vicentiæ,* 1499

344 Caracci (Anib.) Arti di Bologna originali, *a series of* 80 *plates after Caraccio,* - - - 1646

345 CARBONELL (MIGUEL) CHRONIQUES DE ESPANYA que tracta de los nobles e invictissimos Reys dels Gots, dels Contes de Barcelona e Reys de Arago, *fine copy, morocco elegant by Lewis,* VERY RARE, - - *Barcelona,* 1547

*** This is one of the scarcest among the old Spanish Chronicles. It is written in the Catalan Dialect, and seldom occurs in any state, much less in such fine and perfect condition as the present copy.

346 Cardani Opera Omnia, curâ C Sponii, *portrait,* 10 vol. *vellum,* *Lugduni,* 1663

347 Cardani Metoposcopia, a Laurenderio, *wood cuts,* *Paris.* 1658

348 Carloni (Marco) Twenty Eight Drawings, highly finished in Colours, of Figures from Herculaneum, Baths of Nero, Villa Hadriana &c. in 2 vol. *morocco, from the Earl of Devon's Collection.*

349 Caro de Torres (Francisco) Historia de las Ordenes Militares de Santiago, Calatrava y Alcantara, *fine copy, calf by Hering,* *Madrid,* 1629

350 Cassia, (Simone da) Expositione de li Evangelii, first edition *russia,* rare, - - - *Venet.* 1486

351 Castellan (Balthasar) Quatro Libros del Cortesano traduzidas por Boscan, - - *Barcelona,* 1534

352 Castello (G. L.) Antiche Iscrizioni di Palermo, *plates,* *Palermo,* 1762

353 Castillo (Julian del) Historia de los Reyes Godos que vinieron de la Scitia de Europa contra el Imperio Romano, *original edition, morocco by Smith,* - - *Burgos,* 1582

354 Catalogue of the Advocates Library, Edinburgh, with Appendix 3 vol. *imperfect,* - - *Edinb.* 1776-87

355 Causei (M. A.) Romanum Museum sive Thesaurus Eruditæ Antiquitatis, *plates,* - - *Romæ,* 1690

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376 Chronica de Don Alonso VII, por Prudencio de Sandoval, *Madrid,* 1600. Chronica de Dom Joam II. *damaged, Lisboa,* 1607, 2 vol.

377 CRONICA VANDER HILLIGER STAT VAN COELLEN, *numerous wood-cuts,* RARE, - *Coellen, Jo. Koelhoff,* 1499

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